

Portfolio

[FR]

JONATHAN GRZYWINSKI ©

2024
DESIGNER GRAPHIQUE

JONATHAN GRZYWIŃSKI

DESIGNER GRAPHIQUE

FORMATIONS | DIPLÔMES

2022

DNA design graphique – félicitations du jury
école supérieure d'arts et médias de Caen

2020

Mention Complémentaire maquettes et prototypes
Camille Claudel, Vauréal

2019

BTS design d'espace
Camille Claudel, Vauréal

2017

Mise à Niveau en Arts Appliqués
Camille Claudel, Vauréal

2016

Baccalauréat ES – mention bien

COMPÉTENCES | INTÉRÊTS

- **Adobe** Illustrator, InDesign, Photoshop
 - Adobe After Effects (en cours)
- **Affinity** Designer, Publisher, Photo
 - Blender (en cours)
 - Atom (en cours)
- CorelDRAW, Inkscape
- Word, Excel, OpenOffice

Histoire, géographie, architecture, voyages, expo
Découpeuse laser, traceur, plotter, brodeuse
numérique, sérigraphie, allographie, machines-outils

EXPÉRIENCES | INTERVENTIONS

Juillet 2022 → aujourd'hui

Designer graphique freelance
Label Polydor, Apollo Sound, Yana magazine...

Sept 2022 → aujourd'hui

Spécialiste de la communication graphique
IKEA Caen

2021 → 2022

Médiateur et chargé d'accueil
FRAC Normandie, Caen

2021

Participation à la *Semaine des Éditions d'Arts*
Création de la première édition, Caen

2021

Participation à la fresque de Françoise Shein
Fresque sur l'œuvre de G.Flaubert, Rouen

2020

Apprenti maquettiste
L'Atelier, Argenteuil, 8 semaines

2019 → 2020

Stages en maquettisme
L'Atelier et Maq'Exe, Andilly, 10 semaines

2018

Stage en cabinet d'architecture
Agence MAW, Conflans-Sainte-Honorine, 6 semaines

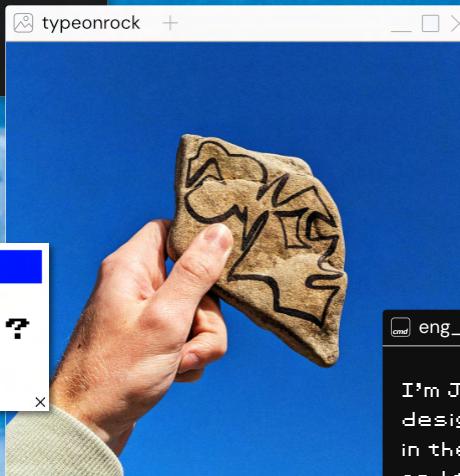
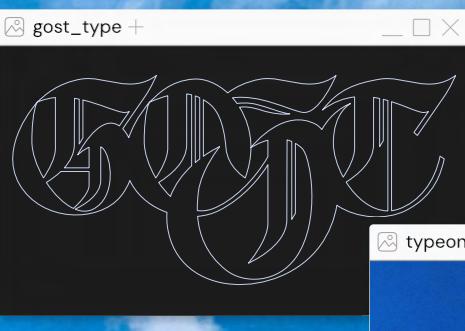
03



Corbeille



Portfolio_2024



présentation +

Je suis Jonathan, designer graphique indépendant basé en France spécialisé dans la création d'images graphiques et la typographie pour tout type de domaine.

Passionné depuis toujours par les arts graphiques, je puis mon inspiration à travers l'esthétique de la nature, l'architecture, la musique ou encore la publicité...

Contact → jonathanagrzynski@gmail.com
Explore → [Behance](#) / [Instagram](#)

100% Ln 08, Carac 391

typeonrock +

pas acceptés

happy assur™

JUSQU'À
-20%
SUR VOTRE
ESPÉRANCE DE VIE*

ICI ←

I'm Jonathan, independent graphic designer based in France specialized in the creation of graphic images and typography for any type of domain.

Passionate about graphic arts for a long time, I draw my inspiration from through the aesthetics of nature, architecture, music or even ads...

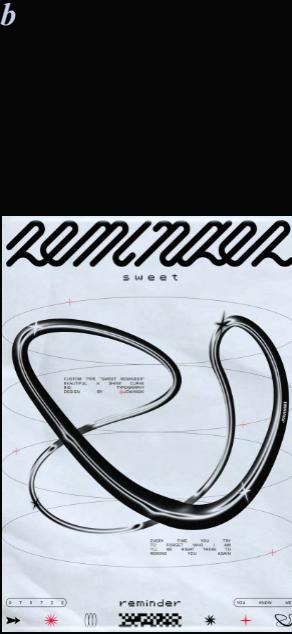
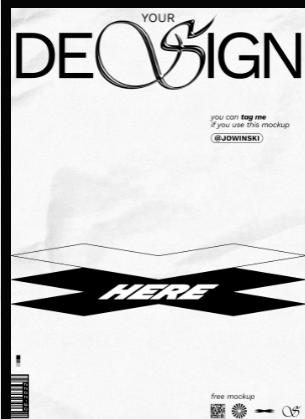
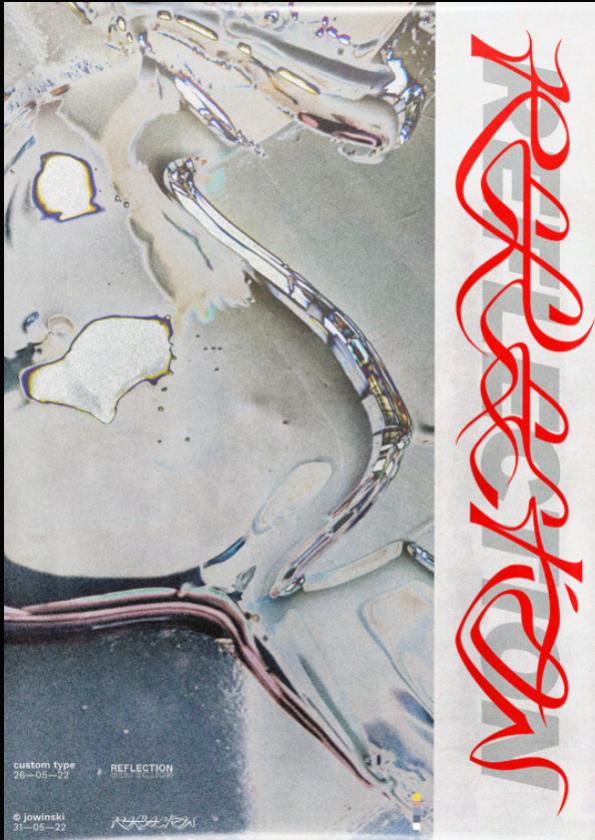
100% Ln 10, Carac 285

CLICK
FREE mockups !!



POSTER

04



Conception de posters

Créations personnelles, 2022 → aujourd'hui

Collaborations **a** Akimbo / **b** Blast / **c** Stranger / **d** Avoid eye contact

a



b



d



a

Livre Posters, Bounty Hunters, 2023
Deux posters sélectionnés pour l'édition

MOTIONBLOB

Özgür Kavurmacıoğlu
Typeface: Jonathan Greywisski

Hokkabazlığım 12 yıl önce başladı ve bu hale gelin haline geldi. İnternetteki hokkabaz videolarının 90'ları izlerken. Ben hokkabazların utsalik düzeyi ve manevi tonuyla içerenekle kargında hayatı doldurdu. 2010 yılında EJC'de (Avrupa Circo ve Konvansiyonu) hokkabazın ne kadar coşucu ve şıamyapabileceğini gördüm, odağımda bir sirk topluluğu olan Kaçılı kurdum.

İstanbul'da akademik öğretmenlik yapıyorum ve sirk edebiyatı hakkında konuşmak ve birbirimizde bilgi paylaşmak için tasarım süreçlerinde hokkabazlık kullanımının bir yeri olduğunu buldum.

I discovered juggling 12 years ago and it has become my religion. I probably watched 90% of the juggling videos on the internet. Astonished by the level of mastery of some jugglers, their almost god-like abilities. I was surprised to discover how freely everyone shared at the EJC (European Juggling Convention) in 2010. I got hooked and started Kaçılı, a circus collective in Turkey.

I'm an academic teaching in Istanbul and architect sculpting in circus tents; and I came up with a way to use juggling in design processes and architectural studies.



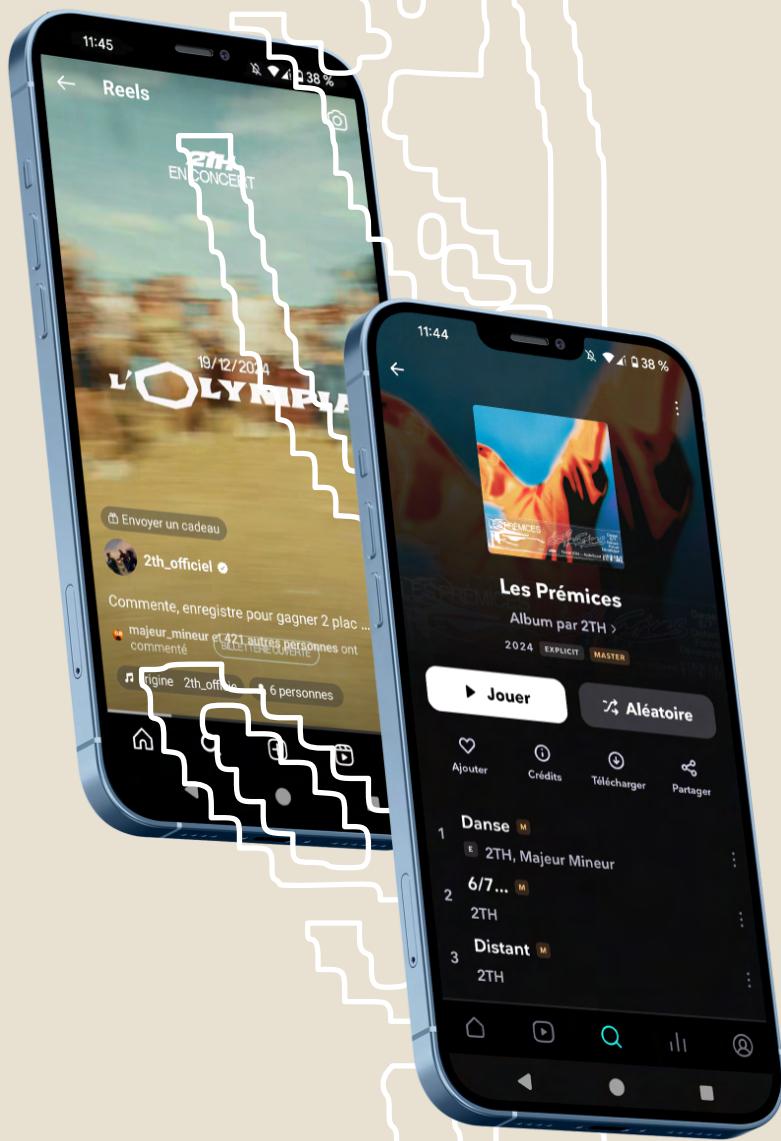
ALBUM COVER

08



Album Vivo en Panamá - Itinéraire Bis, Mathieu des Longchamps

Client : Polydor (sous label Universal Music) / Sorti le 2 juin 2023



EP *Les Prémices*, 2TH
Création de l'identité visuelle

Client : Apollo Sound / Crédit photo : Valentin Folliet / Sorti le 2 février 2024

10



Création du nouveau logo de 2TH
+ Déclinaison pour le logo 2THouse
Client : Apollo Sound / 2024



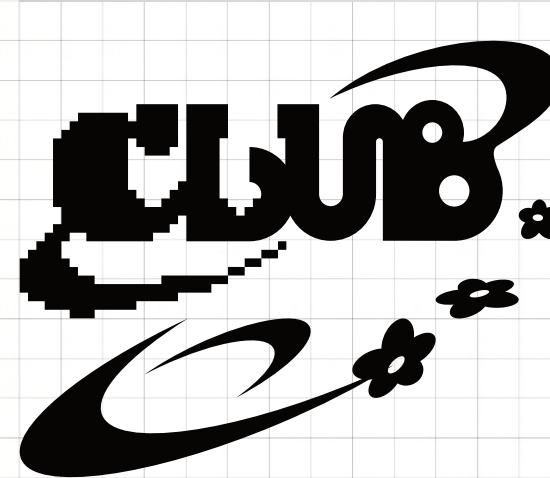
CLOTHING

11



Participation au concours Draw&Dream Visionnaire

Design d'un t-shirt sélectionné dans le top 5 parmi + de 3000 projets (non retenu)



VOEURISÉ
by
wages

AUTOMNE
RASONNANT

BURN
TO KİNDER

RAMBAM

GOTHIC

BLIZZARD

nebula
einqau

STRANGER

GET

shimbo

YASSA

blast

2024

Relection
romancer

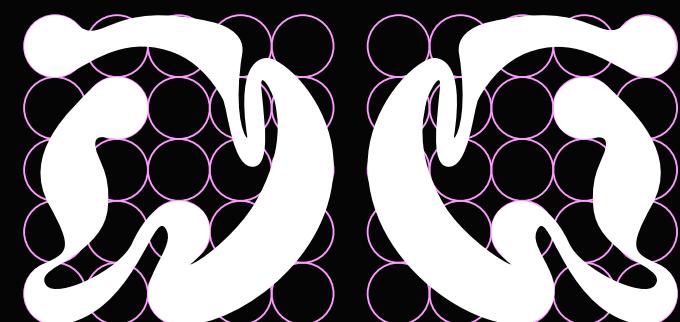
2021
KUN



The image features a large, bold, black, abstract font word "LOVE" centered on a light blue background. The letters are composed of thick, rounded, and slightly irregular strokes, giving them a hand-drawn or organic appearance. The letter "L" has a long, sweeping curve on top and a shorter vertical stroke below. The "O" is circular with a small horizontal cutout on the right side. The "V" is formed by two curved lines meeting at a point. The "E" has a wide, rounded body with a smaller tail extending to the right. The overall composition is simple yet expressive.

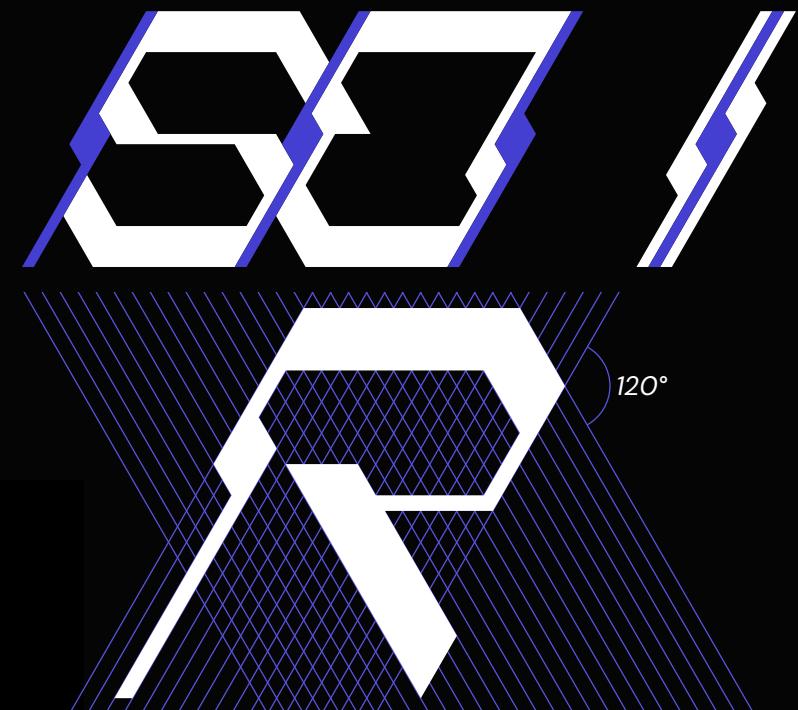
SEXY
COUPAR
VIBRANT
HOTDOG
TICKLE
WAG

Smooth & sexyyy





HAL
COSMOS
JUPITER
ODYSSEY

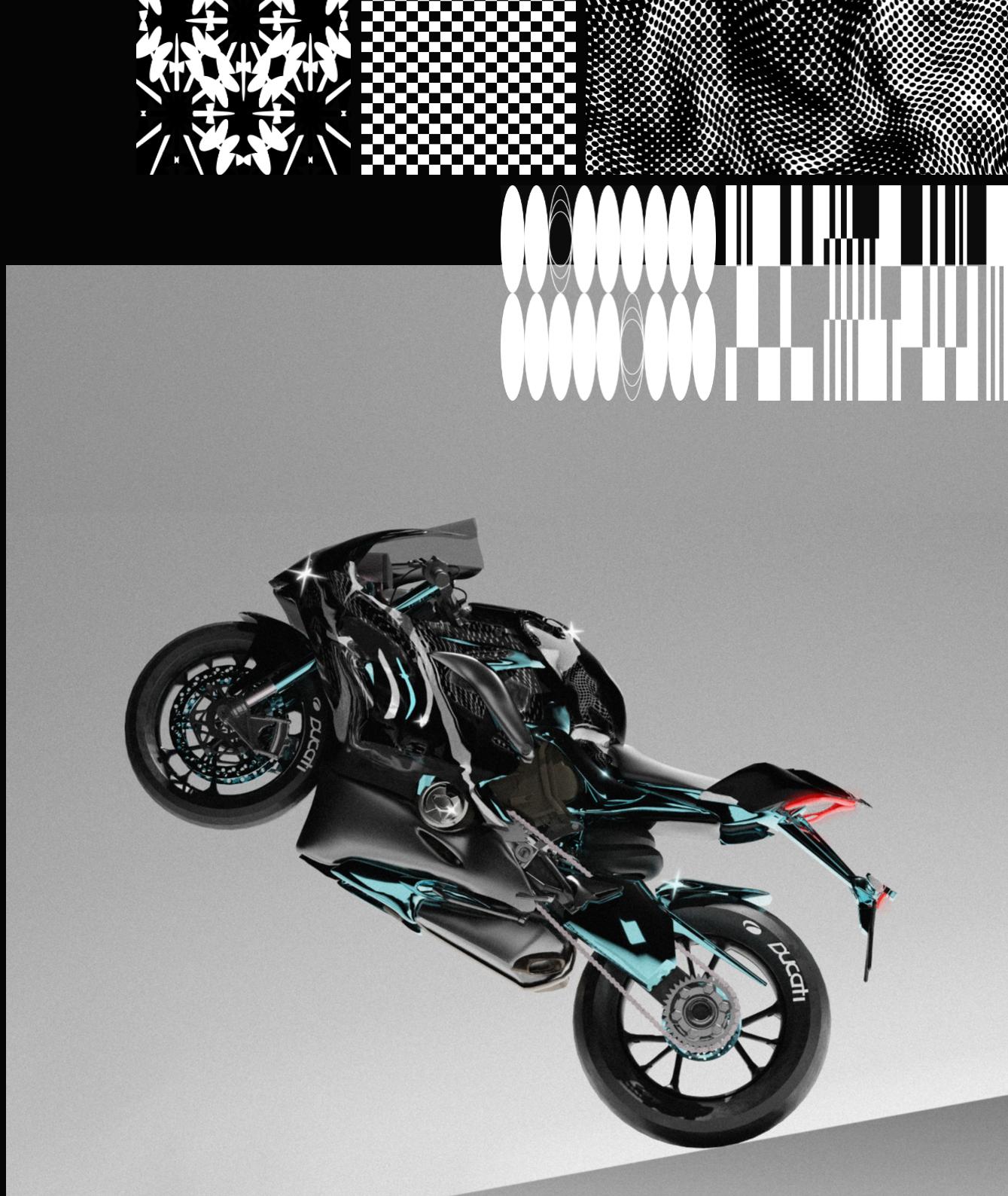




Pack NFS Underground 2 Reloaded
Développement d'une suite à NFSU2, 2022



Covering Ducati Panigale
Design des éléments + dessin typographique
Collaboration avec Manuel Teveny (modelisa° 3D), 2023





PORFOLIO 2024
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